

# UPCOMING NEWS – Q/A NEWSLETTER

Newest updates on the Wielders of Power Series

September 2017 Newsletter

## Latest News:

Many things have been finished for the Wielders of Power series in the last month, (mostly behind the scenes) but more news will be posted soon!

Our website: [wieldersofpower.com](http://wieldersofpower.com) has received a few, minor updates. The biggest being that it is now mobile friendly! Now you can get on the website from home or on the go! Also, please feel free to leave suggestions for the page on our [Facebook](#), [Twitter](#), or posting in our [questions](#) section. Let me know what you like, dislike, or would want to see a part of the page in the future! The series' web presence is still young, and I would love to see it grow into something my readers would enjoy even more.

I also want to thank everyone again who continues to like, share, and comment on any social media posts about the series. Our newsletter list has also been growing over the past few months, so please continue to sign up for exclusive Q/A's, teasers, and upcoming release information.

As great of a response as we have had online, I could really use your fantastic comments turned into reviews on our [Amazon](#) page! If you have finished the book, please go to our [Amazon](#) store and submit your thoughts on the story! The more reviews means higher ratings on amazon, helping the series grow even more! Any new reviews will be featured in upcoming newsletters.

We've got four more questions for this month's Q/A. Keep reading for more information on the series! Here are what some other readers are still wondering about in the story...

... On a daily basis, I find myself patting my pants for my Wallet, Phone, and Car Keys. Sometimes I even open my wallet to make sure all my cards are there too. There are several other traits of Samuels that I find in myself, but that will be for the readers to pick up on.

Q: "WHAT IS YOUR ADVICE TO NEW WRITERS  
LOOKING TO SELF PUBLISH?"

A: This is a good example of a question that doesn't need to relate to the story itself. My best advice I could give to any indie writer looking to start something like I did would be this: write for yourself. If you really want to be successful in writing, write for your own enjoyment. I find whenever I am excited to write my story, I write even better. This seems like a no-brainer, but if you try to write every day of the week for the sake of getting the book done, the quality suffers. If it ever seems like writing your story is becoming a chore, you need to take a step back and take a break. Write the story you want to create, and if you do it well, people will love it.

Another big thing to keep in mind with self publishing is: research. There is a lot more that goes into the book than just words and a good plot. 3 years of experience later, and I am still learning new things about the process. Even though it isn't the most exciting process digging through Library of Congress web pages to find out copyright information, it is much better to know what you need to do; rather find out later when the book is already done. One last thing: think with marketing first! Again, it isn't as fun as writing the story, but that is one thing I wish I had started a long time ago.

Q: "HOW HAS THE WRITING PROCESS CHANGED  
FOR YOU SINCE A NIGHT'S PASSAGE?"

Q: "WILL THE NEXT BOOK BE OUT BEFORE  
CHRISTMAS?"

A: I absolutely loved seeing this question. There is a definite shift in writing style and maturity that I noticed right away upon review of my second book. With what I already have written, it is clear that I have developed a smoother, more concise style of flow in my story sequences. I noticed whenever I write new imagery in different scenes for Book 2, I try to be more descriptive in fewer words than I had written in *A Night's Passage*. One of my bigger flaws in writing Book 1 was the fact I would occasionally repeat myself, wording wise.

I've tried to use a wider variety of stronger words to describe certain events or dialogue. Instead of just writing, she 'said', 'yelled', 'screamed', I tried to add in a wider variety of terminating words that make the story flow more naturally, instead of running into several instances of 'said' 'said' 'said'... Another huge development I've noticed in my style was not the addition of something new - it was actually the removal of writing.

Instead of walking the reader through each step, I started to leave out certain identifiers to the characters. Some dialogue now just ends, instead of using my terminators I used before. I feel that this helps the reader stay more immersed in the story itself, instead of having to keep reading the extra words tacked on after someone is done speaking. I'm still not a professional writer by any means, and I have a long way to go, but there has been several different improvements in my writing style that you'll have to read yourself!

Q: "DID YOU RELATE TO, OR MODEL YOURSELF AFTER SAMUEL IN ANY WAY?"

A: I liked this question because it made me take a step back and think about the story again. There was only one part I can recall specifically inserting a characteristic of my own into his personality, but upon further review, there were many more things that had seeped from my persona into Samuel's. I never set out to write Samuel as an extension of myself, and there are certain decisions he makes that I would never do myself, but like I said, sometimes in writing, my own traits and body language formed part of Sam's actions. Here is one part that I put in intentionally:

"We've got no time to waste. Let's go!" Backpack. "Check." Quiver. "Check." Knife. "Check." Bow. "...Check." I patted each, making sure I wouldn't forget anything.

I've been hearing many readers wanting *A Morning's Arrival* out before Christmas. I'm not promising it will be done before then, but I'll give it my best shot. The last thing I want to do is rush its release, then have errors in my writing, or forget to include important aspects of the book. (Which I did last time).

On the bright side, I am more familiar with the timeline and publishing process, so hopefully it will make an earlier December *Arrival* possible! Make sure to watch my main webpage progress tracker to see where I am at on *A Morning's Arrival*. The countdown page for it is just an 'estimated' arrival date. It could be out before or after the 28<sup>th</sup>, depending on how the process goes.

I'd love your feedback!

Thank you reading this newsletter! Feel free to send me an [email](#), check out my series [Facebook](#), [Twitter](#), and post your reviews on [Amazon](#)!

Your review could be added into my website or posted onto social media - Name included only on request!

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“Adrenaline was racing through my veins. I couldn't believe what I had just accomplished.”

– Samuel Miles