

# UPCOMING NEWS – Q/A NEWSLETTER

Newest updates on the *Wielders of Power* Series

August 2017 Newsletter

## Latest News:

Many things have recently released for the *Wielders of Power* series. Most of which, have nothing to do with the actual story!

Obviously, you know that the new [wieldersofpower](#) website is out, otherwise, you wouldn't be reading this right now! If you haven't already followed us on Facebook and Twitter, please follow for more updates on the series as they come out. They will give you live updates on the story progress, website improvements, and occasionally, insight into lingering questions you may have!

Thank you to everyone who has liked, shared, and commented on any social media posts about the series.

Although the series is still trying to get off the ground, every effort is greatly appreciated and is helping the stories grow!

The website has only been live a little over a week, but we've already had users post questions through the online form! Thank you for all your submissions! Here are what some other readers are still wondering about in the story...

Q/A

Q: "WHAT CHARACTER DID YOU ENJOY WRITING THE MOST?"

A: I really enjoyed writing about each of the characters in my story. If I had to pick one, it would be a character that comes much later in *A Night's Passage*: Father. Without giving away parts of the plot, you could say that he was an antagonist in the story.

The sheer number of people who want to know what happens next is a definite inspiration for me. The self-publishing community itself has also been a huge help. Seeing so many other authors like me supporting my story on Facebook, Twitter, and even in person has been amazing. I got to meet with another successful author who I had contacted after they held a book signing. Diana Farley had shown me a great deal of kindness and excitement toward my first book. We even got to sit down and have a lunch one day. Just getting to talk to another talented author who recognized my own story and talent was a huge confidence boost. Be sure to check out her [Facebook](#) too!

Q: "WHAT WAS YOUR FAVORITE PART [OF A NIGHT'S PASSAGE] TO WRITE?"

A: Without spoiling anything, I can say that my favorite parts to write were the multiple fight scenes. Sometimes they were hard to pace out and explain in words, but they were the most enjoyable to write.

The great thing about it is that every reader will have their own imagery of how the scene played out. I had specific motions, actions and turns in the combat scene that I experienced in my mind, but trying to convey them for the reader to interpret was a challenge too. I always wanted to add more descriptors in the scene to really paint a vivid picture, but it was a fight in itself to manage pacing along with description. Each fight had its own build up and turning points to them, and I could feel the character's panic and terror right alongside them as they fought for their lives. It was an amazing sensation to be able to imagine them up on

Not much had really been described about his character and past, but that added to the mystery of his personality. I tried to make this character have a specific tone and feel to his words and actions. The way he speaks to Samuel and tries to relate to him on some level added more 'confusion' to the story. I enjoyed giving him an intelligent feel, like he could read Sam well and interpret his body language. However, by the way he would whistle and become violent on a second's notice, you could say that his environment had made him a lunatic of sorts.

Just making him have an unpredictable and unnatural behavior made it a very interesting writing experience.

"I'm the only one listening! So, think of me as a friend, and let all your secrets out." He seemed concerned about me almost, but I couldn't read his body language very well.

"I'll answer your questions truthfully, if you answer my questions truthfully," I told him. He smiled.

"Ah, we are going to bond now, yes? You're not in a position to negotiate, but you remind me of myself a little."

- 'we are going to bond now, yes?' is one of my favorite lines from him. I tried to picture him scoffing at Samuel's demands, like he was shocked at being told what to do. Developing each character's own unique tone was a challenge, but it was very enjoyable for a character like Father.

Q: "WHAT INSPIRED YOU TO KEEP WRITING?"

A: This is a very good question. One that sometimes I don't know the answer to. It's really been an amazing experience to put my thoughts onto paper in the form of A Night's Passage. The inspirations that keep me going now are the story itself, the readers who have enjoyed it so much, and the indie community itself. As I wrote my first book, I really had no idea where it was going to go myself. No planning was involved during development. I was just writing it as the story formed in my head.

the fly. No plot. No planning. Just pure imagery and reaction.

I'd love your feedback!

Thank you reading this newsletter! Feel free to send me an [email](#), check out my series [Facebook](#), [Twitter](#), and post your reviews on [Amazon](#)!

Your review could be added into my website or posted onto social media - Name included only on request!

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"This is all so strange, amazing, and terrifying at the same time."

– Samuel Miles