

WIELDERS OF POWER – MONTHLY NEWSLETTER

Newest updates on the Wielders of Power Series

April 2018 Newsletter

SPECIAL ANNOUNCEMENT

As many of you probably know by now, my fiction series recently had an article written about it. For those who do not know, Punxsutawney Hometown Magazine is featuring me as their cover story for their May 2018 edition. The article details the ‘story’ behind my stories, and gives you an inside look at the very beginning of my writing. Please check out my article on [Hometown’s website](http://www.hometownmagazine.com).

Trouble with the link? Try this url here:
(https://issuu.com/hometownmagazine/docs/_211_may_web)

I am extremely grateful for everyone at Hometown magazine that helped this article come to life. So far, the feedback I’ve heard has been awesome, and I’m so glad that everyone gets to read and enjoy my story in this format. I encourage you to check out <http://www.punxsutawneymagazine.com/> and read my article if you haven’t yet! Please continue to share with any friends or family you think would be interested in reading about my journey from reader to writer. My novels are available on Amazon in [eBook](#) or [paperback](#).

SCENE DEVELOPMENT A NIGHT’S PASSAGE

Returning to the monthly newsletter is my scene development discussion. Here I will be picking apart some of my favorite or most fun scenes to write, giving you an alternate view on that part of the story; from my perspective writing it. For this newsletter, I’ll be analyzing my process behind one of the very first ‘action’ scenes I’d ever written.

SCENE: *SAMUEL’S FIRST ENCOUNTER WITH A REAPER*

The opening scene of *A Night’s Passage* pulls the reader in and makes them wonder what is going on. Immediately after this period of uncertainty, I wrote my first action scene. Setting: Darkened woods around the cabin. A storm is rolling in, gray clouds hang overhead, and the breeze begins to pick up. I wanted to the reader to feel the same ‘confusion’ or fear that Samuel was going through. Then, out of no where—

“...crashing became louder, and the rest was just a blur. A bear-like beast pounced out of the brush in a flash and slashed my side with razor-sharp claws.”

I knew I wanted this creature to be unnatural; something straight from nightmares. Something that was clearly the top predator for its environment.

“I didn’t know what to call it. Now that I’d seen more of the creature, it was clear that it wasn’t like anything I’d ever seen before. It had tusks and a snout like a boar but fur and claws like a bear. Its eyes were stark white, and its claws were shaped like crescent moons, stained red with blood...my blood.”

This story moment held key significance for the rest of the novel. Several references are later made to the first encounter, Samuel’s wound from the Reaper, and other encounters mention this first. This was one of the few scenes that was barely altered from the original draft. Besides specific descriptions and imagery key-words, not much was modified from my handwritten notebook on this chapter. This scene was developed loosely upon a dream I had sometime before the time of writing it. Waking up in a cabin with no idea where I was or how I’d gotten there, then searching the woods for help and being attacked by a monstrous creature. I wanted to capture that moment and really describe to the detail how the experience felt, and I hope an imaginative reader shares some of the same sensations after reading a scene like this and others like it.



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